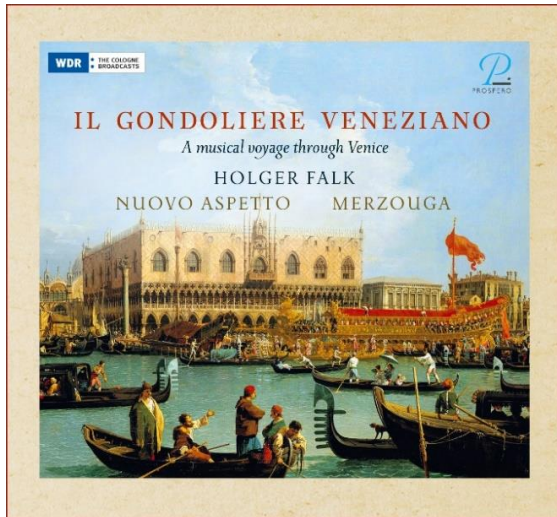




Il Gondoliere Veneziano – A musical voyage through Venice



- [1] **Tartini** (1692-1770): Aria del Tasso nach Sonata XVII in D Major
- [2] **Merzouga**: *Benvenuto a Venezia*
- [3] **Vivaldi** (1678-1741): Concerto in G Minor RV 107 / III. Allegro
- [4] **Cerutti**: Il passaggio notturno in gondoletta
- [5] **Merzouga**: *Vaporetto, Linea Uno*
- [6] **Anonymus**: Si la gondola
- [7] **Anonymus**: Dal cuor che tanto
- [8] **Merzouga**: *Osteria Al Squero*

- [9] **Auletta** (1693/94-1771): Sono i zerbini come le rose
- [10] **Anonymus**: Cento vezzi
- [11] **Merzouga**: *Vaporetto, Linea Due*
- [12] **Anonymus**: Tarantella
- [13] **Mayr** (1763-1845): La biondina in gondoletta
- [14] **Anonymus**: Chi no ga la borsa grossa
- [15] **Merzouga**: *La Pescheria*
- [16] **Anonymus**: M'è nato un caso
- [17] **Anonymus**: Tu non dovevi
- [18] **Merzouga**: *Campo Santa Maria Formosa*
- [19] **Anonymus**: Per mi aver Catina
- [20] **Vivaldi**: Concertino in G Minor RV 105 / III. Allegro molto
- [21] **Merzouga**: *Malinconia*
- [22] **Campra** (1660-1744): Tant de valeur / aus: Tancredi
- [23] **Anonymus**: Dolce xe quel musetto
- [24] **Anonymus**: Un' anguileta fesca
- [25] **Merzouga**: *Il lato oscuro del Carnevale*
- [26] **Anonymus**: Xe auq el fiorèr, putazze
- [27] **Cerutti**: Il gondoliere veneziano
- [28] **Merzouga**: *Il molo*
- [29] **Vivaldi**: Concerto D Major RV 90 „Il Gardellino“ / II. Largo
- [30] **Anonymus**: Ciel sereno

Holger Falk *Baritone* | Nuovo Aspetto | Merzouga (Janko Hanushevsky & Eva Pöpplein) *electro-acoustic composition* **Prospero Classical** // Release: **April 3, 2020 (limited Edition)**

For centuries, Venice has been a point of attraction for travelers from all over the world. Besides the palazzi, the squares and churches, the lagoon city is especially famous for its living landmarks: the singing Gondolieri. Baritone Holger Falk slips into this Venetian parade role and takes the audience on a ride through centuries-old musical repertoire. Joining him on board are the renowned early music group nuovo aspetto and Merzouga, who contribute soundscapes from today's Venice: the music, moods, and atmospheres of one of the world's most fascinating destinations. With "Il Gondoliere Veneziano" baritone Holger Falk presents a fascinating musical voyage through the historic and contemporary Venice with his debut on the Swiss label Prospero Classical. Music by many anonymous composers, but also by André Campra, Johann Simon Mayr, Giuseppe Tartini or Antonio Vivaldi.

The production was recorded by WDR in 2018 and now appears on the newly founded Prospero label. After the programme's première at the Elbphilharmonie Hamburg in April 2019, Marcus Stäbler for the Hamburger Abendblatt raved: Holger Falk finds exactly the right tone for this music: with a light sound that unites simplicity and sweetness in his almost tenor-like timbre. (...) Holger Falk changes colour in harmony with the musical surroundings like a vocal chameleon.

 **Julia Mauritz**

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Biography Holger Falk

“Holger Falk is anyway one of the intellectually and vocally most flexible singers on German stages” the Magazine Opernwelt wrote. Colourfulness, flexibility and authenticity in his expression are the artistic sources of his international career as an operasinger as well as an interpreter of art song.

His Opera engagements have taken him to the Theatre de la Monnaie Brussels, Theatre Champs Elysées Paris, Teatro Real Madrid, Bavarian State Opera Munich, Hamburgische Staatsoper, Theater an der Wien, National Opera Warsaw, Oper Frankfurt, Boston Early Music Festival, and to numerous German opera houses. He has worked with outstanding conductors and directors, such as Christopher Hogwood, Gabriel Garrido, Franck Ollu, Konrad Junghänel, Stephen Stubbs, Calixto Bieito, Pierre Audi, Jette Steckel and Werner Schroeter.

Along with roles from the baroque and standard repertoire, Holger has devoted himself to contemporary opera, where he has sung leading roles in the world premieres of operas written by Peter Eötvös (“The Golden Dragon” and “Paradise reloaded”), Miroslav Srnka (“Make No Noise”), Benoit Mernier (“Frühlings Erwachen”), Michael Wertmüller (“weine nicht, singe!”), Steffen Schleiermacher (Kokain), Jan Müller-Wieland (Die Irre), Hans Gefors (Schattenspiele), Vladimir Tarnopolski (Jenseits der Schatten), Georges Aperghis (Le soldat inconnu) and Beat Furrer (La bianca notte/central part).

Holger Falk works with contemporary orchestras like Ensemble Modern, Sinfonietta Basel, Ensemble Avantgarde and Musikfabrik NRW as well as with Baroque-Ensembles like Elyma, Elbipolis Hamburg, nuovo aspetto and Concerto Köln.

As an Interpreter of Lied he appears at numerous festivals including: Phiharmonia Cologne, Gewandhaus Leipzig, Konzerthaus Berlin, Elbphilharmonie Hamburg, Franz Liszt Academy Budapest, Opéra de Rouen, Schleswig Holstein Music Festival, Dresdner Musikfestspiele, Berliner Festspiele, Steirischer Herbst Graz and the Rheingau-Musikfestival Music&Beyond Ottawa. In 2015 he was invited at the Festival “Sind noch Lieder zu singen”, produced by Hugo-Wolf-Society and Bundeskulturstiftung, to create the future of the German Lied.

Holger Falk was honoured with the renown German Record Critics’ Award 2017 (“Preis der deutschen Schallplattenkritik”) for his recording of Hanns Eisler Lieder Vol. 1, the first part of a 4-CD collection of songs by Eisler, as well as with the ECHO Klassik Award 2016 for his recording of Erik Satie: Intégrale des Mélodies et Chansons. As a specialist in Francis Poulenc’s Mélodies, he released three CDs of his complete oeuvre of all 115 Mélodies for male voice (MDG). His wide discography also includes Wolfgang Rihm’s Lieder (MDG), Schubert’s Schwanengesang, J. M. Hauer’s Lieder nach Hölderlin (MDG) and Peter Eötvös’ Paradise reloaded. In 2017/18, his recordings of Hanns Eisler Lieder Vol. 2 and Vol. 3 have been released to great acclaim, for Vol. 3 he has been nominated for the Opus Klassik 2019 as Singer of the Year and best solo- recording vocal: Lied. Since fall 2019, his final recording of Hanns Eisler Lieder Vol. 4 is also available.

Since spring 2019, Holger Falk is Professor of Lied interpretation and performances practice for contemporary music at the renowned University for the arts Graz (Austria)

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