



DORIANA TCHAKAROVA

Song pianist with an exceptional profile and many new ideas



(c) Laura Zalenga

Song accompaniment is traditionally a male domain. Doriana Tchakarova doesn't really care. She goes her own way and her versatility is her trump card. She sees herself as a *lied* pianist, chamber musician, accompanist, educator, talent scout and curator of unusual programs – committed to the art of *Lieder*.

The 2024/25 season is characterized by imaginative song recitals and extraordinary CD releases.

Doriana Tchakarova was born in Varna, Bulgaria, and completed her bachelor's and master's degrees in piano at the Stuttgart University of Music with Prof. Fernande Kaeser and Prof. Friedemann Rieger. She also studied in Prof. Konrad Richter's song class. Doriana Tchakarova won numerous prizes, including second prize in the international piano competition "Dimitar Nenov". Together with the cellist Krassimira Krasteva, she was a prize-winner in the chamber music category at the 15th International "Franz Schubert" Competition. Together with baritone Konstantin Krimmel, Doriana Tchakarova won first prize in the song duo category at the "Rising Stars Grand Prix International Music Competition" in Berlin in 2018.

Doriana Tchakarova is a lecturer at the Stuttgart University of Music and Performing Arts and the founder and artistic director of the PoeMus Kunstlied Festival at Filseck Castle.

Doriana Tchakarova's creative path and way of working can be understood through her live concerts and award-winning CD productions with renowned singers and highly talented young artists. With deep emotional sensitivity, down to her very fingertips, she adapts to each singer individually. Emphasising her deep passion for this art form, Doriana Tchakarova says, "***the combination of poetry and music in song is the greatest inspiration in my musical life.***" She searches tirelessly for rarities in the repertoire, champions the works of female composers and looks for attractive and unusual programme combinations. Together with her singing partners, Doriana Tchakarova tells stories, takes her listeners into remote worlds, but also makes references to the here and now in her programmes.

Her singing partners include Āneas Humm, Eva Zalenga, Julian Prégardien, Juliane Banse, Konstantin Krimmel, Krešimir Stražanac, Judith and Felicitas Erb, Sarah Wegener, Marcel Brunner, Magnus Dietrich, Robin Neck and the SWR-Vokalensemble. Doriana Tchakarova's 2019 album with baritone Konstantin Krimmel with ballads from Schubert to Schumann was nominated for the International Classical Music Awards (ICMA) and for the Opus Klassik and was awarded the Diapason Découverte. In March 2022, a recording with the Erb Sisters and the tenor Magnus Dietrich with all Brahms duets was released, which was nominated for the Opus Klassik in three categories in 2023. The recording "Made in Europe" with tenor Robin Neck was released in early 2024 and nominated for the German Record Critics' Prize.

Doriana Tchakarova features on four **new album releases** planned for 2025, which are gaining a lot of attention. After their celebrated joint release "In Relations" (hänsler Classic, 2024), Doriana Tchakarova has a new, varied album together with the young **soprano Eva Zalenga** designed and co-designed for the Genuin label. The program includes song repertoire from the 19th century to the present, from Schubert to Darius Milhaud, including a world premiere recording, works by female composers and an Irish country song. The duo of vocals and piano is enriched by clarinet, violin and cello.

In March 2025, Schubert's *Schwanengesang* with the Croatian bass-baritone Krešimir Stražanac will be released by Hänssler Classic. Schubert's impressive last song cycle is complemented by another world premiere recording of songs by the English composer Frances Allitsen.

Hänssler Classic is also planning to release songs related to the First World War in Spring 2025 that are astonishingly relevant to our time today, including songs by Hanns Eisler and Charles Ives as well as the world premiere recording of the "Six Songs from Serious Times" by Jewish composer Robert Kahn. Doriana Tchakarova recorded the album on a Fazioli grand piano alongside the young **bass-baritone Marcel Brunner**.

In advance of the release of the new album project "Libertas" by Rondeau Production together with the Swiss **baritone Āneas Humm**, two pre-release concerts will take place in January 2025. The first will take place on January 17th at the Piano Salon Christophori in Berlin and the second on January 19th at Filseck Castle.

Also planned for 2025 are concerts and an album alongside the **baritone Johannes Held** around the theme of "Erlkönig" – following in the footsteps of various composers who set Goethe's famous ballad to music.

In the 2024/25 season, Doriana Tchakarova will also be offering an entertaining programme entitled "Wenn nicht mit dem Talent, ich zum Theater ging" (If I didn't go to the theatre with my talent) together with Eva Zalenga and will perform songs and arias by Robert Schumann, Gioacchino Rossini, Emilie Mayer, Johann Strauß and others.



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