

31 January 2025

RUBICON



**Brahms Violin Concerto in D,
Op.77**

Suk Fantasy in G minor, op.24

Liza Ferschtman violin

Brussels Philharmonic

Elias Grandy conductor

Catalogue no: RCD 1120

Dealer Price: Full Price

Total time: 63.56

Format: 1CD jewel case, booklet with note in English, French & German

UPC: 5065002228703

ISRC: UKGFN2400092 - 2400095

Dutch violinist Liza Ferschtman makes her debut on Rubicon Classics with an album of Brahms & Suk.

Brahms's violin concerto was written with his great friend firmly in mind – composer and violinist Joseph Joachim gave Brahms advice on the concerto, on matters such as the balance between violin and orchestra. This concerto pushes the violin (and the soloist) to great extremes of register and expression, whilst ultimately relying on the composer's mature mastery of thematic development and formal planning to create one of the greatest of all violin concertos. Also added to the mix was the influence of Beethoven's then neglected violin concerto (a work Joachim championed), Bach's solo violin sonata no.3, and various works by Joachim.

Josef Suk emerged in the early 1900s as one of the leading Czech composers, ranking alongside, Novak and Ostrčil. Together they were known as the 'modernists', willing to absorb musical ideas from all over Europe. Despite Suk's happy marriage (to Dvorak's daughter), the Fantasy is infused with melancholy and drama from the opening. It is brilliantly scored, with influences of Richard Strauss detectable in the quicksilver changes of mood.

OTHER INFORMATION:

- <https://lizaferschtman.nl>
- <https://www.eliasgrandy.com>
- Promotion via BBC Music Magazine online
- Social media promotion via – Rubicon YouTube channel, Instagram and Facebook page and at www.rubiconclassics.com
- For further information contact info@rubiconclassics.com