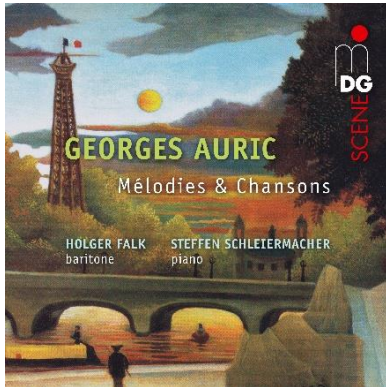




Holger Falk sings Georges Auric « Mélodies et Chansons »

Holger Falk and Steffen Schleiermacher present the eighth album in the series of anthologies of 'Groupe des Six'.



Georges Auric (1899-1983)

[1] SUR LE PAVÉ DE PARIS (1920)
from „La Fête à Henriette“ (1952)

[2] PRINTEMPS (1935)

CINQ POÈMES DE GÉRARD DE NEVAL (1925)

- [3] Fantasia
- [4] Chanson gothique
- [5] Les Cydalises
- [6] Avril...
- [7] Une allée du Luxembourg

[8] MOULIN DES AMOURS (1952)
from „Moulin Rouge“(1952)

TROIS POÈMES DE MAX JACOB (1945/46)

- [9] Lord Bolingbroke
- [10] Pour demain soir
- [11] Il se peut qu'un rêve étrange...

HUIT POÈMES DE JEAN COCTEAU (1917/18)

- [12] Hommage à Erik Satie
- [13] Réveil
- [14] École de guerre
- [15] Aglaé
- [16] Place des Invalides
- [17] Marie Laurencin
- [18] Biplan le matin
- [19] Portrait d'Henri Rousseau

[20] TANGO NOCTURNE

[21] VIENS, TOI QUI M'AIMERAS...

[22] À NOUS, LA LIBERTÉ !
from „À nous, la liberté !“ (1931)

[23] VOCALISE (1926)

ALPHABET (1920)

- [24] A-lbum
- [25] B-ateau
- [26] D-omino
- [27] F-ilet à Papillons
- [28] M-allarmé
- [29] H-irondelle
- [30] E-scarpin

Holger Falk *Baritone*
Steffen Schleiermacher *Piano*
MDG Records
Release: 25th October 2024

Multiple award-winners Holger Falk & Steffen Schleiermacher are the ideal duo for this multifaceted selection of songs by Georges Auric, an impressive addition to their 'Groupe des Six' anthology series.

Auric composed the music for over 250 films such as *The Hunchback of Notre Dame* (starring Anthony Quinn and Gina Lollobrigida), *The Wages of Fear* and *Moulin Rouge*. This album includes such popular classics as *Moulin des amours* once lip-synched by Zsa Zsa Gabor. Three chansons from the dazzling musical comedy *À nous, la liberté!* (*Freedom Forever*) directed by René Clair show Auric's creative instinct for captivating melodies.

From bourgeois and provocative in *Huit Poèmes de Jean Cocteau* to romantic and tender in *Cinq Poèmes de Gerard de Nerval* and lute-like Renaissance sounds in *Printemps* based on a poem by the 16th century "prince of poets" - Auric's stylistic versatility seems almost inexhaustible. "Falk is able to characterize every word so vividly that, if he were singing in Vedic Sanskrit, you'd get the message" reported the Washington Post. His incredibly agile baritone and tremendous tonal range accompanied by Steffen Schleiermacher's sensitivity, verve and virtuosity on the piano yet again take the benchmark up a notch in art songinépuisable.

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In this series released:

Satie „Mélodies et Chansons“ (2015) | **Poulenc** „Mélodies sur des poèmes de Guillaume Apollinaire“ (2010) | **Poulenc** „Mélodies sur des poèmes Paul Eluard et Louise de Vilmorin“ (2013) | **Poulenc** „Mélodies sur des poèmes des poètes divers“ (2013) | **Honegger** „Mélodies et Chansons“ (2021) | **Milhaud** „Mélodies et Chansons“ (2022) | **Tailleferre & Milhaud** „Mélodies et Chansons“ (2023)

