

## The Luzerner Sinfonieorchester and Michael Sanderling prolong their collaboration by a further three years



Michael Sanderling took up his position as Principal Conductor of the Luzerner Sinfonieorchester in 2021/22, signing a five-year contract. After three successful seasons, the Luzerner Sinfonieorchester has extended his contract in advance for a further three years, thereby securing its artistic planning from the season 2026/27 and including the 2028/29 season.

### **Intendant Numa Bischof Ullmann is delighted about the continued collaboration:**

«Over the last three seasons under Michael Sanderling, we have been able to realise some valuable achievements. As the orchestra has grown in size, the emphasis on late Romantic repertoire has expanded to include works by Bruckner, Mahler and Strauss. Our Brahms cycle, which was recorded for Warner Classics, received a very positive response. Successful tours in South America - where the Luzerner Sinfonieorchester was praised by critics as the best guest performer of 2023 - and in Asia are testament to its global reach. With guest appearances at the Konzerthaus and Musikverein in Vienna, the Elbphilharmonie in Hamburg and at leading festivals throughout Europe, including the recent Dvořák Festival in Prague, our orchestra is making a consistent play for the top league.»

### **In addition to this musical success, Michael Sanderling emphasises a passionate commitment to the local community:**

«Working with this outstanding ensemble has been absolutely invaluable to me over the past few years, both musically and personally. The Luzerner Sinfonieorchester is characterised not only by its musical excellence and international appeal, but also by its passionate commitment to the local community.

The artistic depth and dedication with which we make music together touches me afresh every time. We have created many unforgettable musical moments over the past few years and I look forward with anticipation to the years to come, in which we will continue our journey and explore new musical horizons together.

My special thanks go to the entire orchestra, the management team led by our Intendant, Numa Bischof Ullmann, and our loyal audience in Lucerne, who are a constant source of inspiration and

support. It is an honour for me to be part of this great musical family, and I look forward to the challenges and successes that lie ahead of us in the future.»

### **The Luzerner Sinfonieorchester – Orchestra in residence at the KKL Luzern**

The Luzerner Sinfonieorchester is orchestra in residence at the KKL Luzern, the culture and congress centre designed by architect Jean Nouvel and opened in 1998. The oldest symphony orchestra in Switzerland, it has won recognition far beyond its own region, representing Lucerne's musical life on international tours. Around 80 musicians from over 20 nations combine to form a first-class symphonic ensemble with an unmistakable sound.

World class soloists such as Martha Argerich, Maria João Pires, Evgeny Kissin, Mikhail Pletnev, Kirill Gerstein, Janine Jansen, Anastasia Kobekina, Kian Soltani and Gautier Capuçon bring lustre to the current season's programme. In January, the best and most interesting pianists of our time will make the pilgrimage to Lucerne, sitting down at the concert grand to perform in the new piano festival 'Le Piano Symphonique' - including Fazıl Say, Leif Ove Andsnes and Beatrice Rana. Three further recitals will also take place over the course of the 2025 festival season featuring star pianists Khatia Buniatishvili, Krystian Zimerman and Evgeny Kissin.

**For more information please visit: [www.sinfonieorchester.ch](http://www.sinfonieorchester.ch)**

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